



Lisa Angell

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**EDUCATION**

**Fairfield University | Fairfield, CT**  
*Bachelor of Arts | May 2019*  
Summa Cum Laude  
Majors: Film/Television;  
Communication  
Minors: Anthropology; Philosophy

**Florence University of the Arts**  
*Study Abroad | Fall 2017*

**AWARDS**

**Fairfield University Valedictorian**  
*May 2019*

- Selected amongst the Class of 2019 Summa Cum Laude graduates to deliver the commencement address

**Best Cinematography**

*August 2022*

- Awarded Best Cinematography in a Short Film for "Footnote" at Chain Film Festival, NYC

**LEADERSHIP HIGHLIGHTS**

**Stags TV President**

*2016 - 2019*

- Managed student television channel with a staff of 50+
- Produced and directed weekly shows and events on campus

**Cinefest Film Festival Producer**

*2017-2019*

- Edited script and facilitated rehearsal with emcees
- Directed interviews with student filmmakers

**SKILLS**

**Software:**

Adobe Premiere, Adobe Audition, DaVinci Resolve, Avid, Final Cut Pro, Adobe Photoshop, Adobe After Effects, Adobe Media Encoder

**Programs:**

Excel, PowerPoint, Word, Google Drive, Google Apps

**Cameras & Equipment:**

RED ONE, RED SCARLET X, Sony A7iii, Canon C100, Sony FS700, Sennheiser Lavalier, Zoom H6

**PROFESSIONAL EXPERIENCE**

**Vox Media**

*Assistant Editor*

- Assist editor by ingesting, building stringouts, QCing cuts, delivering documents for legal, and conforming for delivery
- Coordinate deadlines and deliverables with post supervisor
- Act as junior archivist to research and license archival pulls

**New York, NY**

*2021 - 2023*

**Thirty-One Oaks**

*Editor, Director of Feature Film "A Ramble Towards Rain"*

- 100 minute runtime, currently in post production finishing
- Starring Broadway principals including Tony Award Winner, Gregory Jbara

**New York, NY**

*Spring 2022*

**ViacomCBS**

*Assistant Editor*

- Use editing expertise to version and tag promotional spots under tight deadlines
- Communicate with producers and editors to ensure promos are finalized with the correct codecs, graphics, and runtimes

**New York, NY**

*2021 - 2021*

**Sim International**

*Dailies Technician*

- Color, process, and sync digital footage to ensure seamless workflow of media to editorial through QC procedures
- Act as liaison between set and post production for timely communication

**Brooklyn, NY**

*2019-2021*

**Various Shoots || Pose, Blue Bloods, Commercials, etc.**

*Production Assistant*

- Act as set PA, background PA, and first team PA

**New York, NY**

*Summer 2019*

**NBCUniversal**

*USA/SYFY Programming Operations & Strategy Intern*

- Create S&P breakdowns for scripts and edits in production
- Vet scripts and screeners with distributors for air

**New York, NY**

*Spring 2019*

**NBCUniversal**

*The Steve Wilkos Show Intern*

- Assist field producer with lighting and audio recording
- Deliver media for pre-taped packages to post-production
- Recruit live audiences for tapings

**Stamford, CT**

*Fall 2018*

**Outside TV**

*Content Operations Intern*

- Lead back-end operations for mobile app and website by updating video content daily and organized playlists
- Build online community presence on social media platforms

**Westport, CT**

*Spring 2018*

**ITV America**

*Casting & Talent Intern*

- Write short biographies of talent to pitch to the producers
- Act as liaison between talent and production team

**New York, NY**

*Summer 2017*